

## Bonus Episode: Cultural Organizing with Maximum Rockroll

How did Anti-Racist Action create a national network without a central dedicated office, staff or phone number? In this episode It Did Happen Here talks to Martin Sprouse, longtime associate and staff member of Maximum Rockroll about the role of the long-running punk rock zine as a cultural organizing tool for many groups, including ARA.

**Leading Edge Fanzine** focused on the national hardcore music scene with a positive editorial approach. [The first issue](#) came out in 1983 published by Martin Sprouse, Pat Weakland and Jason Traeger. It ended in 1985.

**Without Borders** was the last of the 1980s anarchist conferences / gatherings / festivals that were held in the US and Canada. These included Chicago (1986), Minneapolis (1987) and Toronto (1988). Thousands of people attended the [1989 San Francisco event](#).

**American Front** see show notes for Episode 10: Less Booted More Suited.

**Bob Heick** was a high school dropout with a lengthy arrest record who discovered the white power skinhead subculture in a 1994 visit to London, England. He returned to San Francisco to spread the gospel of hate and formed the white supremacist American Front. He moved to Portland in 1990.

**Tom Metzger** is an old dead white racist; you can read more about him and his relationship to the killing of Mulugeta Seraw in the show notes for episode 2: The Murder of Mulugeta Seraw.

**Tim Yohannan** founded [Maximum Rocknroll](#) in 1977 as a radio show on KPFA in Berkeley, California. Hosted by “Tim and the Gang”, they shared the latest and best punk and hardcore from their strong local scene and then national and internationally. In August, 1982 the first print issue of Maximum Rocknroll came out as the newsprint booklet in [Not So Quiet on the Western Front](#), a compilation double-LP with 47 bands from California and Nevada.